

Andaman and Nicobar : A Pictorial View

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Jellyfish, at the Ross Island Jetty. Ross Island is just off the capital town of Port Blair.



A pair of Beach Thick Knees, North Cinque Island Wildlife Sanctuary



Hawksbill Turtle, North Cinque Island Wildlife Sanctuary, Andaman Islands



Nicobari Megapode, South Bay, Great Nicobar Island



Nicobari Crab Eating Macaque



Fiddler Crab in the breathing roots of a mangrove system, Mayabundar, Middle Andaman



Giant Robber Crab, South Sentinel Island Wildlife Sanctuary, in the Andaman islands



Forest Agamid, Mt Harriet National Park, South Andaman Island



Chestnut headed Bee-eaters - Rutland Island, Andaman Islands



Cymbidium Aloifolium - a commonly found Orchid in the capital town of Port Blair



Gooseneck Barnacles, North Cinque Islands Wildlife Sanctuary, Andaman Islands

Pankaj Sekhsaria is a researcher, writer and photographer who has been working in the Andaman & Nicobar Islands for nearly 20 years. He has recently published book “The Last Wave - An Island”.

Following is the blurb from the back of the book –

“Ever the aimless drifter, Harish finds the anchor his life needs in a chance encounter with members of the ancient and threatened - Jarawa community-the ‘original people’; of the Andaman Islands and its tropical rain forests. As he observes the slow but sure destruction of everything the Jarawa require for their survival, Harish is moved by a need to understand, to do something. His unlikely friend and partner on this quest is uncle Pame, a seventy-year-old Karen boatman whose father was brought to the islands from Burma by the British in the 1920s.

The islands also bring him to Seema, a ‘local born’ - a descendant of the convicts who were lodged in the infamous cellular jail of port Blair. Seema has seen the world, but unlike most educated islanders of her generation, she has decided to return home. Harishs earnestness, his fascination and growing love for the islands, their shared attempt to understand the Jarawa and the loss of her own first love, all draw Seema closer to Harish.

As many things seem to fall in place and parallel journeys converge, an unknown contender appears- the giant tsunami of December 2004. The last wave is a story of lost loves, but also of a culture, a community, an ecology poised on the sharp edge of time and history”